

## HART OF THE MATTER

This week's "Speak Out" from V2's VP of sales, Jim Kelly, speaks volumes more than the small box-space that holds it below could ever allow. Whether you agree or disagree with the specific solutions he suggests, there's a fervent commitment to artist development and the family of labels, distributors, promoters, managers and *actual* family members who surround new artists that's undeniable—and it's not uncommon amongst those ranks. As you all know, our heart has always beat with a passion for artist development. This particular issue (NMR 790) is our 50th to be published since we launched CMJ Retail in November 2001. This issue also marks the 200th "Point of Impact" and 324th "Under The Radar" we've shined the lights on. During this time, we've seen so many albums, EPs, value adds, marketing plans, promotional efforts, media campaigns, in-stores, artists and concerts come and go. There is a heavy load of releases dropped on retailers, radio stations and the public daily. (Did someone just say 38,000 annually?) How to cut through the... not as good ones? How to find the gems we'll want to tell our friends, significant others, our children about? Just looking around the office, there are thousands upon thousands of ('02) releases sitting on desks and shelves waiting to be heard, reviewed, lauded. It's daunting sometimes. But we're all in the artist discovery business, helping (in sometimes-small-sometimes-bigger ways) to spread the word about artists who need financial support, not just to survive but grow and possibly thrive.

The problem isn't that so many unsigned bands, indie labels or majors are all releasing too many CDs (though some do argue that point). It's a good thing. The fact that so many feel inspired to pick up instruments and create—however brilliant or hackneyed the result—is vital to the industry's survival. Today they're gathering in garages, bed and living rooms, storage-sheds and rehearsal spaces, playing in diners, cafes and dives. A new Clash, an even younger Jeff Buckley.

CD burning, file-sharing, loss leader market-share strategies are all eroding sustained artist development. Radio promotion costs and the stations who support the current system don't help either. This isn't to say that great and even important or relevant bands aren't being signed now—they are (though economic pressure is thinning those numbers). Look at the run of *incredible* releases this year as proof. The problem is that there is no longer the patience, commitment or (share holders argue) money to develop an artist much beyond their first record. More to the point, there's a scarcity of "smart" money being spent on new artists to sustain business in the years to come and inspire legions after them who will take up space in the storage units they've left behind.

If you haven't ordered, seen, or listened to the new Jeff Buckley box set, *The Grace EPs*, please get a hold of them while quantities last. They're an amazing reminder of an artist who made a real contribution to the 20th century and one's too-short career that Columbia/Sony had the vision and has the will to sustain.



andy stochansky  
Five Star Motel

can you say  
stochansky?

"This CD has spent a lot of time in my player over the last few months and I believe that our customers will latch on to this incredible songwriter as soon as they hear the record. *Five Star Motel* is the kind of record that we love to champion."  
-Scott Register, CIMS HQ

Five star motel  
The new album from Andy Stochansky (sto-chan-see) featuring "Wonderful (It's Superman)," "Stutter," and "Here Nor There"

album in stores **NOW**

Please contact your local BMG Representative for more information.



RCA VICTOR PRIVATE MUSIC GROUP BMG

## SPEAK OUT

### JIM KELLY

#### VP of Sales, V2 Records

It strikes me as something poignantly tragic that as the Internet opens up the world as a transformational breakthrough in communication, it is also facilitating the demise of the key foundation for the support and development of any artist expressing themselves through original music. It is axiomatic that no new artist producing and performing original music can support his or herself or, God forbid, anyone else (wives, husbands, children) without being

able to sell their music. There are very, very few hands that can pay the bills solely through performance revenue. Until now, most new artists have depended on the investment of others (i.e. labels) to help them establish an audience and have a shot at earning a reasonable and, yes, sometimes outrageous, living. In the past 30 years there has been a veritable explosion of musical expression. Countless numbers of artists have been able to devote themselves to their creative vision and our lives have been enriched as a result. Now the

world we've known is being turned upside down and large numbers of artists and the people who support them are finding themselves out of work. To all those who defend peer-to-peer file sharing without compensation to artists as some inalienable consumer right; to all those technology predators advertising how easy it is to burn rather than buy CDs, consider this: **People with families are suffering because of your greed.** As a community of musicians and people who devote their lives to their music, we need to unite

in a much more aggressive effort to defend our industry by: 1) encrypting our music to at least reduce the gratuitous illegal CD burning going on; 2) pursuing legislation to defend intellectual copyright and bring aggressive governmental assistance in dealing with the challenge of peer-to-peer file sharing; 3) Advertising the message that stealing music hurts real people and their children, as well as informing the public of legitimate digital delivery options. If we don't, then we will be learning a lot more about the "the sounds of silence."

## BREAKOUT 10 Albums To Watch



**SOUNDTRACK**  
8 Mile  
(Shady-Aftermath) 493511



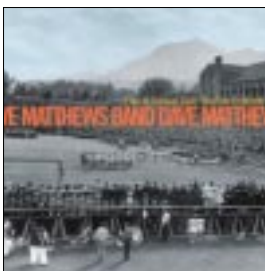
**U2**  
The Best Of 1990-2000  
(Interscope) 063438



**J. TIMBERLAKE**  
Justified  
(Jive) 41823



**DAVID GRAY**  
A New Day At Midnight  
(ATO-RCA) 68154



**DAVE MATTHEWS**  
Live At Folsom Field...  
(RCA) 68124

# CMJ RETAIL 100

Period Ending 11/12/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	<b>SOUNDTRACK</b> 8 Mile (493511)	Shady-Aftermath-Interscope
2	-	<b>U2</b> The Best Of 1990-2000 (063438)	Interscope
3	-	<b>JUSTIN TIMBERLAKE</b> Justified (41823)	Jive
4	-	<b>DAVID GRAY</b> A New Day At Midnight (68154)	ATO-RCA
5	3	<b>NIRVANA</b> Nirvana (493507) 🌟	Geffen
6	-	<b>DAVE MATTHEWS BAND</b> Live at Folsom Field Boulder, Colorado (68124)	RCA
7	2	<b>TORI AMOS</b> Scarlet's Walk (86412)	Epic
8	-	<b>INSANE CLOWN POSSE</b> Wraith: Shangri-La (9912)	Riviera
9	6	<b>SANTANA</b> Shaman (14737)	Arista
10	5	<b>SIGUR ROS</b> ( ) (113091)	MCA-PIAS America
11	4	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
12	11	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope
13	-	<b>JAHEIM</b> Still Ghetto (48214)	Warner Bros.
14	-	<b>JOHNNY CASH</b> American IV: The Man Comes Around (063339)	Lost Highway-American
15	7	<b>FOO FIGHTERS</b> One By One (68008)	RCA-Roswell
16	-	<b>BADLY DRAWN BOY</b> Have You Fed The Fish? (010872) 🌟	Artist Direct
17	10	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
18	-	<b>WALLFLOWERS</b> Red Letter Days (493491) 🌟	Interscope
19	8	<b>BECK</b> Sea Change (493393)	DGC-Interscope
20	12	<b>ROLLING STONES</b> Forty Licks (13378) 🌟	Virgin
21	-	<b>BJORK</b> Björk's Greatest Hits (62787)	Elektra
22	9	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370) 🌟	TVT
23	14	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504) 🌟	Capitol
24	15	<b>JURASSIC 5</b> Power In Numbers (493448) 🌟	Interscope
25	22	<b>CHEVELLE</b> Wonder What's Next (86157)	Epic
26	17	<b>ROD STEWART</b> It Had To Be You: The Great American Songbook (20039)	J
27	-	<b>ALISON KRAUSS AND UNION STATION</b> Live (610505)	Rounder
28	-	<b>LOUIE DEVITO</b> NYC Underground Party Vol. 5	D.V.
29	25	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
30	27	<b>AVRIL LAVIGNE</b> Let Go (14740)	Arista
31	70	<b>WHITE STRIPES</b> White Blood Cells (660) 🌟	V2
32	13	<b>BONE THUGS-N-HARMONY</b> Thug World Order (86594)	Epic
33	-	<b>ERIC CLAPTON</b> One More Car, One More Rider (48374)	Reprise
34	-	<b>TONY BENNETT AND K.D. LANG</b> A Wonderful World (86734)	RCA
35	16	<b>TOO SHORT</b> What's My Favorite Word? (41816)	Jive
36	-	<b>ANDREA BOCELLI</b> Sentimento (470400)	Phillips
37	20	<b>ELVIS PRESLEY</b> 30 #1 Hits (68079)	RCA
38	-	<b>BOSTON</b> Corporate America (751142)	Artemis
39	-	<b>IRV GOTTI</b> Presents The Remixes (063411)	Def Jam
40	38	<b>DIXIE CHICKS</b> Home (86840)	Open Wide-Sony Music
41	19	<b>LL COOL J</b> 10 (063219)	Def Jam
42	24	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf (493425)	Interscope
43	28	<b>INDIA.ARIE</b> Voyage To India (064755) 🌟	Motown
44	-	<b>OURS</b> Precious (450373)	DreamWorks
45	26	<b>TAPROOT</b> Welcome (83561) 🌟	Velvet Hammer-Atlantic
46	-	<b>MS. JADE</b> Girl Interrupted (493442)	Interscope
47	33	<b>DISTURBED</b> Believe (48320)	Reprise
48	-	<b>DEBORAH COX</b> Morning After (20014)	J
49	18	<b>TRACY CHAPMAN</b> Let It Rain (62803)	Elektra
50	-	<b>DAVID CROSS</b> Shut Up You Fucking Baby! (590)	Sub Pop

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

Period Ending 11/12/2002

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TW	LW	ARTIST + TITLE	LABEL
51	30	<b>FAITH HILL</b> Cry (48001)	Warner Bros.
52	39	<b>JACK JOHNSON</b> Brushfire Fairytales (001)	Enjoy
53	47	<b>STONE SOUR</b> Stone Sour (618425)	Roadrunner-IDJMG
54	-	<b>BJORK</b> Family Tree (62815)	Elektra
55	34	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon (60)	Eighteenth Street Lounge
56	23	<b>PAVEMENT</b> Slanted And Enchanted: Luxe And Reduxe (557)	Matador
57	44	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
58	35	<b>DIANA KRALL</b> Live In Paris (065109)	Verve
59	31	<b>SOUNDTRACK</b> Brown Sugar (113028)	MCA
60	37	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots (48141)	Warner Bros.
61	32	<b>INTERPOL</b> Turn On The Bright Lights (545)	Matador
62	21	<b>DAVID BOWIE</b> Best Of Bowie (41929)	Virgin
63	41	<b>NELLY</b> Nellyville (017747)	Universal
64	36	<b>PETER GABRIEL</b> Up (493388)	Interscope-Geffen
65	29	<b>DONNAS</b> Spend The Night (83567)	Atlantic
66	59	<b>TRANSPLANTS</b> Transplants (80448)	Hellcat
67	62	<b>RED HOT CHILI PEPPERS</b> By The Way (48140)	Warner Bros.
68	43	<b>STEVIE WONDER</b> The Definitive Collection (066164)	Motown
69	53	<b>CLIPSE</b> Lord Willin' (14735)	Arista
70	56	<b>DA HEADBUSSAZ</b> Dats How It Happen To'm	Hypnotized Minds
71	58	<b>RYAN ADAMS</b> Demolition (170333)	Lost Highway
72	55	<b>RA</b> From One (066093)	Republic
73	50	<b>DEATH CAB FOR CUTIE</b> You Can Play These Songs With Chords (28)	Barsuk
74	46	<b>TANK</b> One Man (064692)	Universal
75	40	<b>KELLY ROWLAND</b> Simply Deep (86516)	Columbia
76	42	<b>TOM PETTY AND THE HEARTBREAKERS</b> The Last DJ (47955) 🎵	Warner Bros.
77	63	<b>STREETS</b> Original Pirate Material (93181)	Vice-Atlantic
78	66	<b>SCARFACE</b> Greatest Hits (12646)	Priority
79	60	<b>GERALD LEVERT</b> G-Spot (62795)	Elektra
80	64	<b>YUKMOUTH</b> United Ghettos Of America (42010)	Rap-A-Lot
81	54	<b>BEN FOLDS</b> Ben Folds Live (86863)	Epic
82	49	<b>XZIBIT</b> Man Vs. Machine (85925)	Columbia
83	45	<b>SHAGGY</b> Lucky Day (113070)	MCA
84	65	<b>DAVE HOLLISTER</b> Things In The Game Done Changed (018747) 🎵	Motown
85	-	<b>WILLIE NELSON</b> Stars And Guitars (170340)	Lost Highway
86	89	<b>KID ROCK</b> Cocky (83482)	Lava/Atlantic
87	86	<b>PUDDLE OF MUDD</b> Come Clean (493074)	Flawless-Geffen-Interscope
88	-	<b>PAUL SIMON</b> The Paul Simon Collection: On My Way, Don't Know Where I'm Goin' (73774)	Warner Bros.
89	48	<b>RASCAL FLATTS</b> Melt (165031)	Hollywood
90	76	<b>HEATHER HEADLEY</b> This Is Who I Am (69376)	RCA
91	61	<b>FIELD MOB</b> From Tha Roota To Da Toota (113051)	MCA
92	-	<b>GODSPEED YOU! BLACK EMPEROR</b> Yanqui U.X.O. (24)	Constellation
93	85	<b>LIL' FLIP</b> Underground Legend (86521)	Loud
94	67	<b>PINK</b> Missundaztood (14718)	Arista-BMG
95	-	<b>AVAIL</b> Front Porch Stories (647)	Fat Wreck Chords
96	71	<b>ULTRA CHILLED 03</b> Various Artists (1145)	Ultra
97	-	<b>BRIAN MCKNIGHT</b> From There to Here: 1989-2002 (066114) 🎵	Motown
98	80	<b>SYSTEM OF A DOWN</b> Toxicity (62240)	American-Columbia-CRG
99	68	<b>NO DOUBT</b> Rock Steady (493158)	Interscope
100	72	<b>FLEETWOOD MAC</b> Very Best Of (73775)	Reprise

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

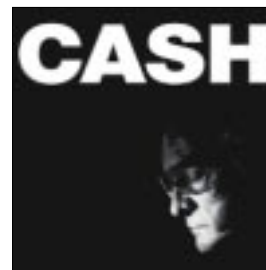
## BREAKOUT 10 Albums To Watch



**I.C.P.**  
Wraith: Shangri-La  
(Riviera) 9912



**JAHEIM**  
Still Ghetto  
(Warner Bros.) 48214



**JOHNNY CASH**  
American IV  
(Lost Highway) 063339



**B.D.B.**  
...Fed The Fish?  
(Artist Direct) 010872



**WALLFLOWERS**  
Red Letter Days  
(Interscope) 493491

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### MS. JADE

*Girl Interrupted*

Interscope

Catalog No. 493442

Get your big head on the floor! The Sassy Philly girl

on Timbaland's Beat Club imprint debuts at No. **46\*** with Top 10s from Paradise Records And Tapes (Fayetteville) at No. **4\***, Sounds Familiar (Columbia) at No. **6\*** and Tower Records (Philadelphia) at No. **6\***. Top 100 debuts from almost everywhere and a No. 9 debut at Turtles.

Current Top 100 chart position: **46\***



### DAVID CROSS

*Shut Up You Fucking Baby!*

Sub Pop

Catalog No. 590

The subversive comic tours with indie rockers and his

cult fame pays off with a No. **50\*** debut. Top 10 debuts from Atomic (Milwaukee), CD Central (Lexington), Criminal (Atlanta), Good Records (Dallas), Luna (Indianapolis), Record Time (Roseville), Rhino (LA), Rock-A-Billys (Utica), Sea Level (LA) and Sonic Boom (Seattle). An indie-store sensation with buckets of in-store play - No. **13\*** on our chart.

Current Top 100 chart position: **50\***



### BJÖRK

*Family Tree*

Elektra

Catalog No. 62815

A bjig ol' bjöx of Björk! The *Family Tree* box coincides

with her *Greatest Hits* (which debuted at No. **21\*** on our chart). *Tree* sprouts with Top 10s from Let It Be (Minneapolis) at No. **5\***, Mod Lang (Berkeley) at No. **5\***, Fingerprints (Long Beach) at No. **9\*** and Sonic Boom (Fremont) at No. **5\*** and (Ballard) at No. **8\***. *Greatest Hits* wallops in-store play at No. **5\***.

Current Top 100 chart position: **54\***



### WILLIE NELSON

*Stars And Guitars*

Lost Highway

Catalog No. 170340

Mama, don't let your babies grow up to...work retail?

Willie and his all-star cast of buddies debut at **85\*** with Top 30 debuts from Cactus Music And Video (Houston), ear X-tacy (Louisville), Laser's Edge Compact Disc (Birmingham), Olsson's Books And Records (Rockville), Record Archive (Rochester) and Twist And Shout (Denver) and plenty of love from Borders with a Top 50 debut.

Current Top 100 chart position: **85\***



### GODSPEED YOU! BLACK EMPEROR

*Yanqui U.X.O.*

Constellation

Catalog No. 24

The fervor around this record is so consuming that it debuts at No. **92\*** (even though it wasn't "officially" released until after this issue's reporting period ended). Top 10s from Sound And Fury (New York), Fingerprints (Long Beach), Amoeba (San Francisco), plus a No. **15\*** showing on our in-store chart. This will dart up the Top 100 even faster next week.

Current Top 100 chart position: **92\***

Bold numbers signify upward movement.



### AVAIL

*Front Porch Stories*

Fat Wreck Chords

Catalog No. 647

The fifth release by hard-core stalwarts Avail debuts

at No. **95\*** with Top 10s from Bionic Records (Fullerton) at No. **5\*** and (Cyprus) at No. **8\***, Albums On The Hill (Boulder) at No. **7\***, Discs And Tapes Unlimited (Brighton) at No. **8\***, Sounds Like...Music (Riverside) at No. **8\*** and CD Central (Lexington) at No. **9\***.

Current Top 100 chart position: **95\***

## MAJOR CHAIN

Period Ending 11/12/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
2	-	JUSTIN TIMBERLAKE Justified	Jive
3	-	U2 The Best Of 1990-2000	Interscope
4	2	SANTANA Shaman	Arista
5	3	CHRISTINA AGUILERA Stripped	RCA
6	-	ANDREA BOCELLI Sentimento	Phillips
7	4	NIRVANA Nirvana	Geffen
8	-	DAVID GRAY A New Day At Midnight	ATO-RCA
9	6	NORAH JONES Come Away With Me	Blue Note
10	10	EMINEM The Eminem Show	Shady-Aftermath-Interscope
11	7	ROD STEWART It Had To Be You: The Great American Songbook	J
12	5	TORI AMOS Scarlet's Walk	Epic
13	-	JAHEIM Still Ghetto	Warner Bros.
14	8	ROLLING STONES Forty Licks	Virgin
15	-	DAVE MATTHEWS BAND Live at Folsom Field...	RCA
16	-	TONY BENNETT AND K.D. LANG A Wonderful World	RCA
17	12	FAITH HILL Cry	Warner Bros.
18	16	AVRIL LAVIGNE Let Go	Arista
19	14	DIANA KRALL Live In Paris	Verve
20	11	FOO FIGHTERS One By One	RCA-Roswell

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 11/12/2002

TW	LW	ARTIST + TITLE	LABEL
1	-	JAY-Z The Blueprint 2: The Gift...	Rock-A-Fella/Def Jam
2	1	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
3	-	PEARL JAM Riot Act	Epic
4	-	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
5	2	INSANE CLOWN POSSE Wraith: Shangri-La	Riviera
6	5	JUSTIN TIMBERLAKE Justified	Jive
7	9	JAHEIM Still Ghetto	Warner Bros.
8	-	TLC 3D	La Face
9	-	3 DOORS DOWN Away From The Sun	Universal-Republic
10	8	U2 The Best Of 1990-2000	Interscope
11	15	SANTANA Shaman	Arista
12	-	FAT JOE Loyalty	Atlantic
13	16	EMINEM The Eminem Show	Shady-Aftermath-Interscope
14	-	SALIVA Back Into Your System	Island Def Jam
15	6	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
16	-	ROD STEWART It Had To Be You: The Great American Songbook	J
17	-	CRAZY TOWN Darkhorse	Columbia
18	R	DIXIE CHICKS Home	Open Wide-Sony Music
19	12	TOO SHORT What's My Favorite Word?	Jive
20	10	DAVE MATTHEWS BAND Live at Folsom Field...	RCA

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.




★: Signifies upward movement

# PLEASE SEND YOUR REPORTS IN ON MONDAY

## OR at the very latest by Tuesday 3pm EST.

### Otherwise, we'll have to hunt you down.

## POINTS OF IMPACT

	artist	artist	artist	artist
	 <b>JEFF BUCKLEY</b> <i>The Grace EPs</i> Columbia Catalog No. 87077 Dist: Sony Legacy	 <b>MAGSTATIC</b> <i>Country Vs. City</i> Pop Sweatshop Catalog No. PS015 Dist: Burnside	 <b>SUM 41</b> <i>Does This Look Infected?</i> Island Catalog No. 440063491 Dist: UMVD	 <b>GEORGE HARRISON</b> <i>Brainwashed</i> Capitol Records Catalog No. 41969-2-8 Dist: EMD
<b>Retail</b>	Truly a ltd. ed. box set. Five EPs, released internationally now together in one place. Only 20k manufactured—and they're going quickly. Once they're gone, they're gone. Very few "programs" per se. Word-of-mouth will drive these sales in and out of stores quickly.	We've picked this record because it's the 16th release from seminal punker Terrance D.H. whose groups include the Stench, Bad Yodelers, Daisy Grey, Season Of The Spring. Magstatic, is not only a milestone achievement, but also one of the best records to come out of SLC this year.	Shipping 500k. Bonus DVD included in first 500k; contains six EPs plus one for "Cross Out The T's..." a mockumentary featuring Pain For Pleasure, their first concert, outtakes and more. Split of Sum 41/Saliva sent to retail for in-store play (five tracks from each band).	Shipping 300k. 12 new studio recordings digipacked with 16-page booklet full of George's drawings. Special ed. (7243-5-43352-0-4) shipping 125k with variation on cover art plus bonus DVD "The Making of..." collector's poster, GH guitar pick—all packaged.
<b>Radio</b>	Key Triple A, college and non-comm. stations serviced with the box set. An extended servicing of six-song sampler from set currently being serviced to raise awareness and (hopefully) to remind (or introduce new) programmers to the gift that was/is Jeff Buckley.	College radio and comm. specialty radio serviced with <i>Country</i> and strong support has come in from all major markets, particularly from KXMQ, KNAC, KAOS, KCSF, KCRH, 107.7 The End in Seattle, KRCL and more. Focus track: "Country Vs. City."	First single is "Still Waiting" which just went Top 20 at modern rock last week. Eighty-five stations are already on this with big (and early) support in Seattle, at NY's KROK, Portland's KNRK, Boston's WBCN, Chicago's Q101 and Atlanta's 99X.	"Stuck Inside A Cloud" is the first track going to radio and is currently at Triple A. It will ship to modern rock and modern AC on 11/25. Too many great in-store playable tracks to mention.
<b>Video</b>	No video.	Band is self-directing videos for "Gotta Get Away" and "Country Vs. City."	Video for "Still Waiting" at MTV, MTV2, MuchMusic USA, on <i>MTV Diary</i> (11/17) and <i>TRL</i> . Directed by Mark Klasfeld.	There is a video for "Stuck Inside a Cloud." EPs available and a Harrison Player at <a href="http://capitolrecords.com/georgeharrison/player_b/">http://capitolrecords.com/georgeharrison/player_b/</a>
<b>Press/TV</b>	Strong support already from <i>Rolling Stone</i> , <i>Billboard</i> , <i>EW</i> , <i>Relics</i> , <i>Guitar World</i> , <i>Guitar Player</i> , <i>Guitar One</i> . Regional press will begin hitting around street date (11/26). JB's mother and former bandmates actively involved in doing interviews to support release.	Terrance is a career artist with as many brushes with rock fame as one can be required to bear without getting well-deserved recognition. Magstatic has always gotten fanzine and regional tour press support throughout the west and this one's looking to be no different.	Though release is getting the regular <i>Spin</i> , <i>Revolver</i> (covers), <i>Blender</i> , <i>EW</i> , <i>Rolling Stone</i> and <i>AP</i> features, they're also getting just as much from fanzines everywhere. TV: <i>MTV Diary</i> (11/17), MTV2 live special (11/22), <i>Mad TV</i> (12/7), Letterman (12/9), Carson Daly (12/TBA).	Well, everywhere. Print support, omnipresent. EPK footage has already run on CNN and <i>the Today Show</i> . There will be a prime time Katie Couric Special 11/26 as well.
<b>Tour</b>	What we wouldn't give...	West Coast tour kicks off Nov. 20 and will probably never end. They are great live; don't miss them when they come to tow. Terrance has had a long line of tourmates including Sunny Day Real Estate, Green Day and so many more.	Currently playing "low profile" dates in small clubs nationwide with local openers in each market. Band doing meet 'n' greets in several markets based on how pre-sell. Radio shows through December and full scale US tour in early '03.	A tribute concert for George will take place at the Royal Albert Hall in London on 11/29 and will be hosted by Eric Clapton.
<b>Internet</b>	Best site is jeffbuckley.com. It's a great place for fans: news updates, newsletters, merchandise and detailed one sheets/liner notes for each of the EPs in the box set. Release announcements sent through Columbia and Sony Music sites as well as artist and genre specific e-mail newsletters.	Best sites are magstatic.com (great for fans looking for bios, merch, audio streaming, pics, interviews). Audio also available at mp3.com and audiorocket.com.	All copies come w/ unique pin and URL for streaming exclusive unreleased live tracks and downloading five free (creating their own Live EPs). Launch/Yahoo: "41 Hours of Sum 41" runs 11/25-26. MusicMatch Jukebox contest to win 20GB iPods. Band site: sum41.com.	There is a stream-with-pre-purchase campaign up at Amazon.com. Harrison Players offered to online retailers. AOL's First Listen of "Stuck Inside A Cloud" was streamed over 600,000 times within its first 24 hours (a huge number even by AOL standards).
<b>Notes</b>	Two of the EPs were never commercially available, but were promo-only releases. All these EPs are from the <i>Grace</i> album period. Jeff's mother, Mary Guibert, is extremely active in helping keep Jeff's legacy alive. We thank her and Sony for this one. Every JB fan should own this set. Six-song in-store play samplers available to retail—just call your rep.	Posters, in-store play copies, stickers all available (just contact <a href="mailto:chris@popsweatshop.com">chris@popsweatshop.com</a> ). Do yourself an indie rock 'n' roll favor and pick up <i>Country Vs. City</i> —it's the perfect child to Magstatic's 1999 <i>Cruiselinier</i> and 2001 <i>Wrist Rockets And Roller Coasters</i> .	For <i>Infected</i> these guys were obsessed with <i>Return Of The Living Dead</i> . Last album has sold nearly two million copies. There's a pre-sale campaigns at skate parks where fans who pre-purchase <i>Infected</i> get a wrist-band and the chance to hang with the band on the day-of-show. This promo available only to indies and select chains.	<i>Brainwashed</i> is the first release of new Harrison originals since <i>Cloud Nine's</i> multi-platinum 1987 release. He worked on it up until two months before his death last year. This one was produced by George, Jeff Lynne and Dhani Harrison and features 11 new tracks and one cover. CD was part of the 11/19 EMD in-store play deliver system—so you should have gotten one. If not, harass your EMD rep.

# NOW BOOKING

Volume 127 • Deadline: November 22 • Hits The Street: January 6

Contact CMJ Retail at 917.606.1908 ext. 254 or via email at [retail@cmj.com](mailto:retail@cmj.com)





2423 18th Street NW  
Washington, DC 20009  
p. 202.588.1810  
f. 202.588.1755

**B**rian Davis and Bernie Hackett first met while working together at a Baltimore record store where Brian was the GM and Bernie was his stock clerk. The two became fast friends who soon found themselves living in the same group house. They both grew increasingly unhappy with their store, so Brian decided it was time to follow his entrepreneurial dream to open his own record store... and Bernie was more than happy to help!

Brian and Bernie moved to Washington, DC in the summer of 1997 and by November DCCD was open for business. Initially Bernie thought he was just going to work for Brian, but after helping Brian secure investors the two became partners instead.

DCCD is more than just a record store, it is an integral part of the Washington, DC music community. "We are totally involved in and support the music scene [in DC]," Bernie says. "One of the main reasons we have in-stores is to give bands who can't get shows otherwise a place to play." In addition, DCCD works very closely with clubs in DC like the Black Cat and the 9:30 Club, as well as with local labels like Dischord, Lovitt and Eighteenth Street Lounge. A vital part of the local scene in Washington, DCCD is an account that helps break bands in the nation's capitol, whether they're local or not!

**CMJ Q&A with Bernie Hackett, owner DCCD**

**What local press affects sales most?**

The Washington DC *City Paper* [DC's weekly free entertainment and politics paper].

**What radio station affects sales most?**

[The area's biggest commercial station] WHFS.

**Do you have in-stores?**

We do have in-stores and we have a PA. Some of the most successful in-stores we have had include the Dismemberment Plan, Ted Leo, Gibo Matto and the Most Secret Method.

**What is your most effective program?**

Listening stations are by far the most effective program we offer.

**What other programs do you offer? Are any of them discretionary?**

We have two endcaps, the New Release Endcap and the Buy Before You Die Endcap. The Buy Before You Die Endcap can be paid for, but we also use it on a discretionary basis.

**What types of non-traditional promotions have worked best?**

Every January we have Winter Warmup with in-stores every night for an entire week. It's a combination anniversary celebration for the store, as well as a way to show our appreciation to our customers. We also work really closely with the local clubs. For example, the 9:30 Club keeps an enter-to-win box in our store for tickets to upcoming shows.

**What display materials work best for you?**

Pretty standard POP materials work well for us - posters, flats, etc.

**What records are your current and all-time favorite records?**

The self-titled Public Image Ltd. is one of my all-time favorites, and right now I'm really into No Knife's *Riot For Romance!*



Sounds Of Kaleidoscope rock DCCD.

**What's the first record you bought and where?**

Bruce Springsteen's *Born In The U.S.A.* at an Aims store in Baltimore.

**What's the best concert you've attended?**

One of the best shows I have seen was Mogwai at the 9:30 Club in 2000.

**CONTACTS**

**Owner/Buyer:** Bernie Hackett:  
202.588.1810, dccd@mindspring.com  
**Director of Marketing:** Andy Overton:  
202.588.1810, dccd@mindspring.com

**FIFTEEN FROM FIVE: A sampling from this week's reporting panel**

**LINCS**

Southern CA  
BADLY DRAWN BOY  
8 MILE  
TRANSPLANTS  
U2  
SIGUR ROS  
TORI AMOS  
BJORK  
FOO FIGHTERS  
JOHNNY CASH  
DAVID GRAY  
JUSTIN TIMBERLAKE  
BECK  
SANTANA  
NIRVANA  
OURS

**ATOMIC RECORDS**

Milwaukee, WI  
DAVID CROSS  
BADLY DRAWN BOY  
DAVID GRAY  
SIGUR ROS  
U2  
DAVE MATTHEWS  
BJORK  
INSANE CLOWN POSSE  
PAVEMENT  
GODSPEED...  
INTERPOL  
JOHNNY CASH  
JETS TO BRAZIL  
TORI AMOS  
NIRVANA

**DCCD**

Washington, DC  
BECK  
SIGUR ROS  
INTERPOL  
JOHNNY CASH  
THIEVERY CORPORATION  
TORI AMOS  
DAVID GRAY  
BADLY DRAWN BOY  
U2  
NIRVANA  
20 YEARS OF DISCHORD  
DONNAS  
8 MILE  
WHITE STRIPES  
NORAH JONES

**UNCLE SAM'S**

Miami Beach, FL  
JUNIOR VASQUEZ  
JUSTIN TIMBERLAKE  
8 MILE  
DJ MONTY Q  
FOO FIGHTERS  
TORI AMOS  
BADLY DRAWN BOY  
BJORK  
PEACHES  
U2  
NIRVANA  
CHRISTINA AGUILERA  
SANTANA  
DAVID GRAY  
ERIC CLAPTON

**DMRC**

Detroit Metro  
8 MILE  
INSANE CLOWN POSSE  
JOHNNY CASH  
KEM  
SIGUR ROS  
U2  
BADLY DRAWN BOY  
JAHEIM  
WHITE STRIPES  
NIRVANA  
JUSTIN TIMBERLAKE  
OURS  
SANTANA  
BROWN SUGAR SDC  
DAVE MATTHEWS

## NEWSWORTHY

### RIAA Busts Up Dirt Malls

After years of lowering the boom on college kids over illegal downloading, the RIAA finally turns the eye of justice to the “real” problem facing the music industry: the rural poor. In early October, the RIAA sued the owners of two flea markets (one in the glossy entertainment capitol of Pearland, Texas, and the other in renown music mecca Marysville, California) for selling pirated compact discs. The suit alleges that swap meet owners allow countless vendors to peddle bootleg discs. Our research shows the two flea markets are single-handedly bringing down the music industry with illegal music - not to mention old Happy Meal toys, paperweights that read “Pobody’s Nerfect” and paintings of anthropomorphic dogs playing cards. The National

Association Of Recording Merchandisers applauds the decision, which is kind of like not apologizing for your drunken brother at a party.

### The Real Gorillaz Compose Album

Hey, hey we’re the monkey! Koko, the famous “talking” gorilla who is said to have a vocabulary of over 1,000 sign language terms, has finally put the finishing touches on her debut album *Fine Animal Gorilla*.

The album – named after Koko’s term for herself – contains lyrics “written” by the 31-year-old lowland gorilla and songs that range from funky low-key rap (“Fine Animal Gorilla”), Celtic-inflected love ballads (“Koko Love”) and rollicking island riddims (“I’m Goin’ To Maui”).

The CD is available at

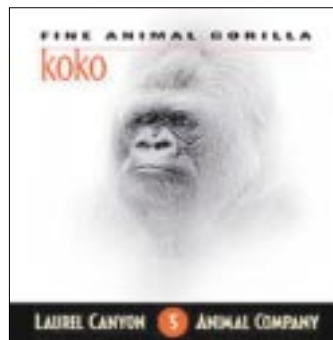


Groove-jazz saxophonist Karl Denson poses for pictures and signs autographs at Denver’s Twist And Shout. Denson and his Tiny Universe performed at the Colorado store on October 26 to close to 200 fans. The young girl pictured above crawled into the store as a slimy caterpillar, but was soon miraculously transformed into a butterfly after hearing some of Denson’s funky licks. Oh wait, we think that’s just a girl in costume. Never mind.

www.koko.org and sales of the disc benefit the Gorilla Foundation – which promotes the protection, preservation and propagation of gorillas. Lowland gorillas like Koko are constantly endangered by logging and poaching in their native central African habitats.

### Tower’s Pulse Beats No More

The 113-store Tower Records chain has suspended the publication of its free monthly magazine *Pulse!*, which had found a home in its retail stores since 1983. The magazine (circulation of 280,000), will publish its final edition next month but may be revived someday, Tower reports. Like many other music chains, Tower is taking steps to survive in the wake of an economic nightmare. The chain has reported a \$27.9 million quarterly loss and, as of last Thursday, has cut its corporate and distribution work force by 15 percent.



Koko isn’t expected to tour in support of the record. (Q: Where does a 200-pound gorilla play? A: Wherever she wants.) However, it is rumored that Koko will be hired as “ghostwriter” to help “smarten up” some lyrics on the next Tommy Lee record. When asked about the record, Koko (apparently already letting the excesses of fame go to her head) angrily peeled a banana and made the sign for “You call this a fucking banana? It says Chiquita on my rider! Where’s my damn manager?”

In September 2002, Tower named corporate turnaround specialist Betsy Burton as its interim chief executive, the first time someone outside the Solomon family has been put in charge of the company in its 42 years. The closing of *Pulse!* and the layoffs that go along with it reflect the second cutback at Tower in less than two years. The first major layoff occurred in the spring of 2001 when Tower closed the majority of its bookstores and 170 employees lost their jobs. (JF)

## TOP 20 IN-STORE PLAY

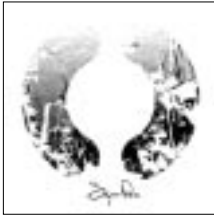
Period Ending 11/12/2002

TW	LW	ARTIST + TITLE	LABEL
★ 1	2	SIGUR ROS ( )	MCA-PIAS America
2	1	FOO FIGHTERS One By One	RCA-Roswell
★ 3	5	BADLY DRAWN BOY Have You Fed The Fish?	Artist Direct
★ 4	8	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
★ 5	–	BJORK Björk’s Greatest Hits	Elektra
6	3	TORI AMOS Scarlet’s Walk	Epic
7	4	BECK Sea Change	DGC-Interscope
★ 8	9	INTERPOL Turn On The Bright Lights	Matador
★ 9	–	DAVID GRAY A New Day At Midnight	ATO-RCA
10	6	NIRVANA Nirvana	Geffen
★ 11	12	JURASSIC 5 Power In Numbers	Interscope
12	11	DONNAS Spend The Night	Atlantic
★ 13	–	DAVID CROSS Shut Up You Fucking Baby!	Sub Pop
★ 14	14	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
★ 15	–	GODSPEED YOU! BLACK EMPEROR Yanqui U.X.O.	Constellation
★ 16	–	GREENHORNES Dual Mono	Telstar
★ 17	R	RYAN ADAMS Demolition	Lost Highway
18	15	SANTANA Shaman	Arista
19	7	SAHARA HOTNIGHTS Jennie Bomb	Jetset
★ 20	R	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear...	Saddle Creek

Chart information is based on in-store play reports from CMJ’s panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement

## #1 DEBUT



Sigur Ros

UP 171 POSITIONS



Björk

## #2 DEBUT



Pretenders

UP 147 POSITIONS



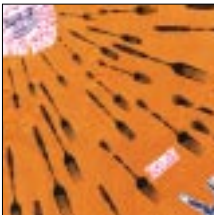
Tori Amos

## #3 DEBUT



Liars

## #4 DEBUT



RFTC

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2002 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 570 • See page 42 for a complete list of airplay reports.  
Period Ending 11/12/2002

[www.cmj.com](http://www.cmj.com)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	12	BECK Sea Change	DGC-Interscope
2	2	2	2	6	JURASSIC 5 Power In Numbers	Interscope
3	3	4	3	6	HOT HOT HEAT Make Up The Breakdown	Sub Pop
4	4	8	4	5	JETS TO BRAZIL Perfecting Loneliness	Mordam-Jade Tree
5	9	40	5	5	DONNAS Spend The Night	Atlantic
6	7	13	6	3	DEATH CAB FOR CUTIE You Can Play These Songs With Chords	Barsuk
7	15	47	7	3	BADLY DRAWN BOY Have You Fed The Fish?	BMG-Artist Direct
8	8	6	5	7	BLACK HEART PROCESSION Amore Del Tropic	Touch And Go
9	5	5	5	7	HOT WATER MUSIC Caution	Epitaph
10	10	7	3	9	SAHARA HOTNIGHTS Jennie Bomb	Jetset
11	6	3	2	10	APPLES IN STEREO Velocity Of Sound	spinART
12	13	21	12	5	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset
13	24	118	13	3	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
14	11	22	11	4	BEN FOLDS Ben Folds Live	Epic
15	12	14	12	7	SOUNDTRACK OF OUR LIVES Behind The Music	Republic-Universal
16	-	-	16	1	SIGUR ROS ( )	MCA-PIAS America
17	17	10	7	9	LADYTRON Light And Magic	Emperor Norton
18	189	-	18	2	BJORK Björk's Greatest Hits	Elektra
19	31	50	19	3	ADD N TO (X) Loud Like Nature	Mute
20	167	-	20	2	TORI AMOS Scarlet's Walk	Epic
21	14	9	1	13	SLEATER-KINNEY One Beat	Kill Rock Stars
22	64	133	22	3	FLAMING LIPS Yoshimi Wins: Live Radio Sessions	Warner Bros.
23	46	54	23	3	DREDG El Cielo	Interscope
24	20	24	20	6	DESTROYER This Night	Merge
25	16	11	4	12	COLDPLAY A Rush Of Blood To The Head	Capitol
26	56	-	26	2	SIMIAN We Are Your Friends	Astralwerks
27	44	44	27	4	CAMPER VAN BEETHOVEN Tusk	Pitch A Tent
28	22	17	17	5	ELF POWER Nothing's Going To Happen	Orange Twin
29	139	-	29	2	YEAH YEAH YEAHS Machine [EP]	Touch And Go
30	27	33	27	8	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
31	47	128	31	3	GODSPEED YOU BLACK EMPEROR! Yanqui U.X.O.	P-Vine
32	19	23	19	7	THIEVERY CORPORATION The Richest Man In Babylon	Eighteenth Street Lounge
33	39	29	24	7	AGENDA! Start The Panic	Kindercore
34	36	38	34	20	CHEVELLE Wonder What's Next	Epic
35	28	32	28	8	SNAPCASE End Transmission	Victory
36	55	80	36	5	FOO FIGHTERS One By One	RCA-Roswell
37	34	34	28	7	BURNING BRIDES Fall Of The Plastic Empire	V2
38	23	28	23	6	LOT SIX Animals	ESPO
39	-	-	39	1	PRETENDERS Loose Screw	Artemis
40	18	20	17	6	CAVE IN Tides Of Tomorrow	Hydra Head
41	150	-	41	2	RAMONES Loud, Fast, Ramones: Their Toughest Hits	Rhino
42	70	105	42	3	DOT ALLISON We Are Science	Mantra
43	41	45	40	7	LES CLAYPOOL FROG BRIGADE ...Presents Purple Onion	Prawn Song
44	25	16	7	10	DOUG MARTSCH Now You Know	Warner Bros.
45	52	62	45	5	LEMON JELLY Lost Horizons	Beggars Group
46	26	18	18	8	UNDERWORLD A Hundred Days Off	JBO-V2
47	33	31	3	14	INTERPOL Turn On The Bright Lights	Matador
48	21	12	2	12	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
49	53	43	37	6	MR. LIF I Phantom	Definitive Jux
50	32	25	21	6	KARATE Some Boots	Southern

# CMJ RADIO 200

Period Ending 11/12/2002

www.cmj.com

# 200 Moves

**S**o, Beck's playin' for keeps, huh!? *Sea Change* has officially topped the heap for six weeks in a row, however *Jurassic 5* is still knockin' on Beck's door (2-2\*), as is *Hot Hot Heat* (3-3\*) and *Jets To Brazil* (4-4\*). And let's not forget the monkey wrench the *Donnas* have thrown into the mix with that 9-5\* leap. • Inside the Top 10, *Death Cab For Cutie* continues to show momentum (7-6\*), while *ARTISTdirect's Badly Drawn Boy* surges 15-7\* after just three weeks on the Top 200 chart. • Major movers this week include: Björk's *Greatest Hits* (vaulting 189-18\*), *Tori Amos's Scarlet's Walk* (skyrocketing 167-20\*) and the *Yeah Yeah Yeahs' Machine EP* (flying 139-29\*). Others on the move: *Johnny Cash* (24-12\*), *Add N To (X)* (31-19\*), *Flaming Lips* (64-22\* — *Yoshimi Wins...*), *Dredg* (46-23\*), *Camper Van Beethoven* (44-27\* — *Tusk*), *Foo Fighters* (55-36\*) and *Dot Allison* (70-42\*). • It was no surprise to see *Sigur Rós'* highly anticipated ( ) debut so high (16\*). Perhaps the Icelandic band's title deficient effort will prove to be the *real* challenger to Beck's throne? Other noteworthy debuts of the week included: the *Pretenders* (yes, Chrissie and company are back, entering the chart at 39\*), *Liars* (D-57\*) and *Rocket From The Crypt* (stepping in at 58\*).  
— *Mike Boyle/Kevin Boyce*



Foos Fly 55-36\*

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	42	42	42	9	<b>GOOD CHARLOTTE</b> Young And The Hopeless	<b>Epic</b>
52	37	15	1	14	<b>SPOON</b> Kill The Moonlight	<b>Merge</b>
53	140	-	53	2	<b>NIRVANA</b> Nirvana	<b>Geffen</b>
54	51	37	29	10	<b>OK GO</b> OK Go	<b>Capitol</b>
55	48	51	48	5	<b>BAD ASTRONAUT</b> Houston: We Have A Drinking Problem	<b>Honest Don's</b>
56	76	101	56	3	<b>MY CHEMICAL ROMANCE</b> I Brought You My Bullets, You Brought Me Your Love	<b>Eyeball</b>
57	-	-	57	1	<b>LIARS</b> Fins To Make Us More Fish-Like [EP]	<b>Mute-Blast First</b>
58	-	-	58	1	<b>ROCKET FROM THE CRYPT</b> Live From Camp X-Ray	<b>Vagrant</b>
59	89	-	59	2	<b>SMOG</b> Accumulation: None	<b>Drag City</b>
60	97	152	60	3	<b>ADAM GREEN</b> Garfield	<b>Rough Trade</b>
61	45	57	41	7	<b>PETER GABRIEL</b> Up	<b>Interscope-Geffen</b>
62	38	30	15	10	<b>RYAN ADAMS</b> Demolition	<b>Lost Highway</b>
63	40	19	12	8	<b>OF MONTREAL</b> Aldhils Arboretum	<b>Kindercore</b>
64	57	163	57	3	<b>PAVEMENT</b> Slanted And Enchanted: Luxe And Reduxe	<b>Matador</b>
65	29	41	29	7	<b>RILO KILEY</b> The Execution Of All Things	<b>Saddle Creek</b>
66	-	-	66	1	<b>MOUNTAIN GOATS</b> Tallahassee	<b>4AD</b>
67	91	87	67	4	<b>GOV'T MULE</b> The Deep End, Vol. 2	<b>ATO</b>
68	110	115	68	4	<b>VARIOUS ARTISTS</b> Red Hot + Riot	<b>MCA</b>
69	68	74	68	4	<b>JEFF BUCKLEY/GARY LUCAS</b> Songs To No One: 1991-1992	<b>Evolver-Knitting Factory</b>
70	90	96	70	3	<b>LOUDERMILK</b> The Red Sides: B-Sides And More From The Red Record Sessions	<b>DreamWorks</b>
71	58	48	28	8	<b>BEFORE BRAILLE</b> The Rumor	<b>Aezra</b>
72	82	199	72	3	<b>AVAIL</b> Front Porch Stories	<b>Fat Wreck Chords</b>
73	50	35	19	9	<b>STEVE EARLE</b> Jerusalem	<b>Artemis</b>
74	59	53	53	6	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	<b>Palm Pictures</b>
75	-	-	75	1	<b>IKARA COLT</b> Chat And Business	<b>Epitaph-Fantastic Plastic</b>
76	78	123	76	5	<b>AMON TOBIN</b> Out From Out Where	<b>Ninja Tune</b>
77	62	65	62	5	<b>MATT POND PA</b> The Nature Of Maps	<b>Polyvinyl</b>
78	100	60	60	5	<b>THEORETICAL GIRLS</b> Theoretical Record	<b>Acute</b>
79	85	-	79	2	<b>MC PAUL BARMAN</b> Paillelujah!	<b>Coup d'Etat</b>
80	73	95	73	4	<b>ROMAN CANDLE</b> Says Pop	<b>Outlook</b>
81	61	66	61	4	<b>MEAT BEAT MANIFESTO</b> R.U.O.K.?	<b>:run</b>
82	83	106	82	3	<b>SAINT ETIENNE</b> Finisterre	<b>Beggars Group</b>
83	74	71	63	6	<b>SOFT BOYS</b> Nextdoorland	<b>Matador</b>
84	113	121	84	3	<b>VARIOUS ARTISTS</b> Songs In The Key Of Z Vol. 2	<b>Gammon</b>
85	35	27	6	11	<b>LOW</b> Trust	<b>Kranky</b>
86	88	88	86	5	<b>TAHITI 80</b> Wallpaper For The Soul	<b>Minty Fresh</b>
87	67	63	63	4	<b>TRACY CHAPMAN</b> Let It Rain	<b>Elektra</b>
88	79	140	79	4	<b>CHARLENE</b> Charlene	<b>SharkAttack!Music</b>
89	117	90	89	4	<b>BRIGHT EYES/BRITT DANIEL</b> Home Volume IV	<b>Post-Parlo</b>
90	71	64	64	5	<b>QUAILS</b> Atmosphere	<b>Inconvenient Press</b>
91	95	103	84	5	<b>BLACK DICE</b> Beaches And Canyons	<b>DFA</b>
92	99	122	92	3	<b>LIAR'S ACADEMY</b> Trading My Life	<b>Equal Vision</b>
93	60	46	46	8	<b>JASON MRAZ</b> Waiting For My Rocket To Come	<b>Elektra</b>
94	94	83	75	7	<b>SIGHTS</b> Got What We Want	<b>Fall Of Rome</b>
95	43	26	16	9	<b>DIVISION OF LAURA LEE</b> Black City	<b>Burning Heart-Epitaph</b>
96	75	75	75	7	<b>WARM GUNS</b> Blown Away	<b>Zircon Skye</b>
97	72	68	68	5	<b>VARIOUS ARTISTS</b> Rise Above: 24 Black Flag Songs...	<b>2.13.61 Records-Sanctuary</b>
98	54	36	25	6	<b>LUNA</b> Close Cover Before Striking	<b>Jetset</b>
99	49	39	21	9	<b>TEGAN AND SARA</b> If It Was You	<b>Sanctuary-Vapor</b>
100	69	91	56	5	<b>SQUAREPUSHER</b> Do You Know Squarepusher	<b>Warp</b>



## 3 YEARS AGO

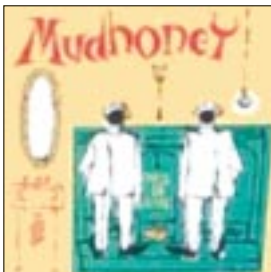
**HANDSOME BOY  
MODELING SCHOOL**  
*So... How's Your Girl?*  
(Tommy Boy)

**LUNA**  
*The Days Of Our Nights*  
(Jericho-Sire)

**FOLK IMPLOSION**  
*One Part Lullaby*  
(Interscope)

**GET UP KIDS**  
*Something To Write Home*  
*About* (Vagrant)

**DAVID BOWIE**  
*Hours...* (Virgin)



## 10 YEARS AGO

**MUDHONEY**  
*Piece Of Cake* (Reprise)

**SUGAR**  
*Copper Blue* (Rykodisc)

**SOUL ASYLUM**  
*Grave Dancers Union*  
(Columbia)

**R.E.M.**  
*Automatic For The People*  
(Warner Bros.)

**SUNDAYS**  
*Blind* (DGC)

# CMJ RADIO 200

Period Ending 11/12/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	119	141	101	3	<b>ANOMOANON</b> Asleep Many Years In The Wood	<b>N.A.I.L.-Temporary Residence</b>
102	65	55	46	8	<b>RIDDLIN' KIDS</b> Hurry Up And Wait	<b>Columbia-Aware</b>
103	127	169	103	3	<b>STREETS</b> Original Pirate Material	<b>Vice-Atlantic</b>
104	116	139	104	4	<b>MARK KNOPFLER</b> The Ragpicker's Dream	<b>Warner Bros.</b>
105	-	-	105	1	<b>SMALL BROWN BIKE/CASKET LOTTERY</b> Split	<b>No Idea</b>
106	156	170	106	3	<b>OUT HUD</b> S.T.R.E.E.T. D.A.D.	<b>Kranky</b>
107	80	99	80	5	<b>COCO</b> The COCO Sound	<b>K</b>
108	77	52	15	13	<b>NEKO CASE</b> Blacklisted	<b>Bloodshot</b>
109	130	-	109	2	<b>TWOTHIRTYEIGHT</b> You Should Be Living	<b>Tooth And Nail</b>
110	87	79	79	5	<b>TOM PETTY AND THE HEARTBREAKERS</b> The Last DJ	<b>Warner Bros.</b>
111	121	93	30	9	<b>Q AND NOT U</b> Different Damage	<b>Dischord Records</b>
112	93	114	91	5	<b>ROYKSOPP</b> Melody A.M.	<b>Astralwerks</b>
113	66	58	22	10	<b>ANI DIFRANCO</b> So Much Shouting, So Much Laughter	<b>Righteous Babe</b>
114	123	117	114	4	<b>SOUNDTRACK</b> Jackass	<b>American</b>
115	84	92	78	7	<b>PORCUPINE TREE</b> In Absentia	<b>Lava</b>
116	115	134	115	3	<b>TRANSPLANTS</b> Transplants	<b>Hellcat</b>
117	63	49	27	9	<b>BOY SETS FIRE</b> Live For Today EP	<b>Wind-Up</b>
118	160	167	118	3	<b>BLEU</b> RedHead	<b>Aware</b>
119	109	147	19	15	<b>STEREO TOTAL</b> Musique Automatique	<b>Bobsled</b>
120	98	56	46	6	<b>TROUBLED HUBBLE</b> Penturbia	<b>Self-Released</b>
121	-	-	121	1	<b>THERE WERE WIRES</b> There Were Wires	<b>Iodine</b>
122	102	119	102	4	<b>MARY PRANKSTER</b> Tell Your Friends	<b>Palace Coup</b>
123	196	-	123	2	<b>TIME SPENT DRIVING</b> Just Enough Bright	<b>Sessions</b>
124	86	86	86	8	<b>BEATIFICS</b> The Way We Never Were	<b>Bus Stop</b>
125	118	124	118	3	<b>ONE MAN ARMY</b> Rumors And Headlines	<b>BYO</b>
126	92	78	30	9	<b>BANGS</b> Call And Response	<b>Kill Rock Stars</b>
127	-	-	127	1	<b>DAVID GRAY</b> A New Day At Midnight	<b>ATO-RCA</b>
128	106	97	97	5	<b>ALL-AMERICAN REJECTS</b> All-American Rejects	<b>Doghouse</b>
129	129	166	126	8	<b>DELBERT MCCLINTON</b> Room To Breathe	<b>New West</b>
130	-	-	130	1	<b>MINUS THE BEAR</b> Highly Refined Pirates	<b>Suicide Squeeze</b>
131	111	102	102	5	<b>JENNY TOOMEY</b> Tempting: Jenny Toomey Sings The Songs Of Franklin Bruno	<b>Misra</b>
132	137	84	39	8	<b>IRON AND WINE</b> The Creek Drank The Cradle	<b>Sub Pop</b>
133	105	108	75	8	<b>SHEMOKIA COPELAND</b> Talking To Strangers	<b>Alligator</b>
134	-	-	134	1	<b>WARLOCKS</b> Phoenix Album	<b>Birdman</b>
135	122	158	122	4	<b>REUNION SHOW</b> Kill Your Television	<b>Victory</b>
136	81	81	81	6	<b>KICKS</b> The Kicks	<b>XS Records</b>
137	96	72	62	5	<b>ELVIS COSTELLO AND THE IMPOSTERS</b> Cruel Smile	<b>Island</b>
138	126	165	126	3	<b>PETE KREBS AND THE GOSSAMER WINGS</b> I Know It By Heart	<b>Cavity Search</b>
139	165	144	134	4	<b>SONIC YOUTH I.C.P. THE EX</b> In The Fishtank	<b>Konkurrent</b>
140	134	111	47	8	<b>BOOM BIP</b> Seed To Sun	<b>Lex</b>
141	144	89	51	6	<b>VARIOUS ARTISTS</b> Urban Renewal Program	<b>Chocolate Industries</b>
142	161	129	41	9	<b>VARIOUS ARTISTS</b> Peanut Butter Wolf's Jukebox 45's	<b>Stones Throw</b>
143	-	-	143	1	<b>JOHNNY SOCKO</b> Johnny Socko	<b>Triple R</b>
144	148	-	136	3	<b>TWILIGHT CIRCUS DUB SOUND SYSTEM</b> Dub Plates Volume 3	<b>M</b>
145	176	-	145	2	<b>KENNEDY</b> Kennedy	<b>Sea Level</b>
146	152	193	146	3	<b>MICHAEL J. SHEEHY</b> No Longer My Concern	<b>Beggars Group</b>
147	142	104	53	10	<b>DRUMS AND TUBA</b> Mostly Ape	<b>Righteous Babe</b>
148	131	94	1	20	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	<b>Warner Bros.</b>
149	178	82	32	10	<b>PATTERN</b> Real Feelness	<b>Lookout Records</b>
150	107	69	40	8	<b>JULIANA THEORY</b> Love EP	<b>Epic</b>

# CMJ RADIO 200

Period Ending 11/12/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	<b>KOUFAX</b> Social Life	Vagrant
152	164	-	152	2	<b>WACO BROTHERS</b> New Deal	Bloodshot
153	103	67	60	9	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	Epitaph
154	147	-	147	2	<b>H2O</b> All We Want	MCA
155	120	59	59	7	<b>BEAUTIFUL MISTAKE</b> Light A Match, For I Deserve To Burn	Militia Group
156	124	135	124	5	<b>DJ VADIM</b> USSR: The Art Of Listening	Ninja Tune
157	-	-	157	1	<b>RICHARD BUCKNER</b> Impasse	Overcoat
158	133	-	133	3	<b>JESSICA BAILIFF</b> Jessica Bailiff	Kranky
159	112	112	112	3	<b>GREENHORNES</b> Dual Mono	Telstar
160	-	-	160	1	<b>BELLINI</b> Snowing Sun	Monitor
161	153	-	153	2	<b>TAPROOT</b> Welcome	Velvet Hammer-Atlantic
162	159	-	159	3	<b>MATT KEATING</b> Tilt A Whirl	Future Farmer
163	172	138	138	4	<b>INSTRUMENTS</b> Billions Of Phonographs	Orange Twin
164	138	153	138	4	<b>BUDDY MILLER</b> Midnight And Lonesome	HighTone
165	-	-	165	1	<b>BIC RUNGA</b> Beautiful Collision	Sony Music
166	192	143	143	4	<b>BEEHIVE AND THE BARRACUDAS</b> Plastic Soul	Swami
167	-	-	167	1	<b>KICKED IN THE HEAD</b> Salita	Resurrection A.D.
168	132	113	9	16	<b>BRIGHT EYES</b> Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
169	146	61	61	6	<b>JIM YOSHII PILE-UP</b> Homemade Drugs	Absolutely Kosher
170	-	-	170	1	<b>LIFTER PULLER</b> Soft Rock	Self-Starter Foundation
171	108	73	8	12	<b>AIMEE MANN</b> Lost In Space	Superego
172	-	-	172	1	<b>BELLES</b> Omerta	Lakeshore
173	174	-	173	2	<b>LANTERNA</b> Sands	Badman
174	-	-	174	1	<b>WILLIE NELSON</b> Stars And Guitars	Lost Highway
175	145	120	100	8	<b>PEACHES</b> The Teaches Of Peaches	Kitty-Yo-XL
176	-	-	176	1	<b>MICK TURNER</b> Moth	Drag City
177	-	-	177	1	<b>PGS</b> Worth A Thousand Words	Be Mine
178	-	-	178	1	<b>MR. SCRUFF</b> Trouser Jazz	Ninja Tune
179	104	76	39	9	<b>VANDALS</b> Internet Dating Super Studs	Kung Fu
180	-	-	180	1	<b>LOS HALOS</b> For Ramona	Loveless
181	135	70	69	9	<b>DUNCAN SHEIK</b> Daylight	Atlantic
182	179	-	179	2	<b>CORDERO</b> Lamb Lost In The City	Daemon Records
183	141	168	141	3	<b>SUICIDE</b> American Supreme	Mute
184	187	-	184	2	<b>NOAHJOHN</b> Water Hymns	Kill Deer
185	R	132	85	6	<b>FAUX JEAN</b> Nature	Susstones
186	R	179	165	5	<b>HAPPY SUPPLY</b> Crucial Cuts	Dutch Courage-Gifted Records
187	188	136	24	10	<b>IVY</b> Guestroom	Minty Fresh
188	157	107	23	11	<b>WIRE</b> Read And Burn	Pinkflag
189	151	127	82	8	<b>GUTTERMOUTH</b> Gusto	Epitaph
190	200	-	70	11	<b>BLIND BOYS OF ALABAMA</b> Higher Ground	RealWorld
191	-	-	191	1	<b>OPERATORS</b> Citizen's Band	Unstoppable
192	-	-	192	1	<b>STARS OF THE LID</b> Avec Laudenum	Sub Rosa
193	R	-	52	11	<b>TSUNAMI BOMB</b> The Ultimate Escape	Kung Fu
194	128	116	76	7	<b>A.I.</b> Artificial Intelligence	DreamWorks
195	168	150	130	6	<b>MINDLESS SELF INDULGENCE</b> Alienating Our Audience: Live	Telegraph Company
196	163	162	162	4	<b>VARIOUS ARTISTS</b> Our Little Corner Of The World: Music From The Gilmore Girls	Rhino
197	-	-	197	1	<b>TIGER ARMY</b> Early Years (EP)	Hellcat
198	193	176	142	8	<b>THE SLIP</b> Angels Come On Time	Rykodisk
199	155	142	25	18	<b>THE USED</b> The Used	Reprise
200	-	-	200	1	<b>ORANGES BAND</b> On TV	Lookout! Music

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# CORE RADIO

Period Ending 11/12/2002

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Contributing reporters this week: 124 • See page 42 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	12	BECK Sea Change	DGC-Interscope	★37	–	–	37	1	LIARS Fins To Make Us More Fish-Like [EP]	Mute-Blast First
★2	2	4	2	6	HOT HOT HEAT Make Up The Breakdown	Sub Pop	★38	36	47	36	4	LEMON JELLY Lost Horizons	Beggars Group
★3	3	3	3	5	JURASSIC 5 Power In Numbers	Interscope	★39	45	–	39	2	AMON TOBIN Out From Out Where	Ninja Tune
★4	7	9	4	4	JETS TO BRAZIL Perfecting Loneliness	Mordam-Jade Tree	★40	64	–	40	2	FLAMING LIPS Yoshimi Wins...	Warner Bros.
★5	4	11	4	3	DEATH CAB FOR CUTIE You Can Play These Songs...	Barsuk	★41	66	63	41	4	BLACK DICE Beaches And Canyons	DFA
★6	8	42	6	3	DONNAS Spend The Night	Atlantic	★42	26	22	13	6	KARATE Some Boots	Southern
					#1 DEBUT		★43	35	34	34	3	MEAT BEAT MANIFESTO R.U.O.K.?	:run
★7	–	–	7	1	SIGUR ROS ( )	MCA-PIAS America	★44	–	–	44	1	SMOG Accumulation: None	Drag City
★8	19	–	8	2	JOHNNY CASH American IV...	Lost Highway-American	★45	–	–	45	1	RAMONES Loud, Fast, Ramones: Their Toughest Hits	Rhino
★9	15	7	3	8	LADYTRON Light And Magic	Emperor Norton	★46	49	–	46	3	CHARLENE Charlene	SharkAttack!Music
★10	6	5	5	7	BLACK HEART PROCESSION Amore...	Touch And Go	★47	32	50	22	5	PETER GABRIEL Up	Interscope-Geffen
★11	9	6	3	9	SAHARA HOTNIGHTS Jennie Bomb	Jetset	★48	67	64	44	6	SOFT BOYS Nextdoorland	Matador
★12	5	2	2	7	APPLES IN STEREO Velocity Of Sound	spinART	★49	41	36	36	6	LES CLAYPOOL FROG BRIGADE ...Purple Onion	Prawn Song
★13	17	45	13	3	BADLY DRAWN BOY Have You Fed...	BMG-Artist Direct	★50	40	33	33	6	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
★14	11	25	11	5	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset	★51	30	23	15	8	STEVE EARLE Jerusalem	Artemis
★15	24	31	15	3	ADD N TO (X) Loud Like Nature	Mute	★52	61	27	3	13	INTERPOL Turn On The Bright Lights	Matador
★16	10	16	10	6	DESTROYER This Night	Merge	★53	28	18	9	8	OF MONTREAL Aldhils Arboretum	Kindercore
★17	14	15	14	7	SOUNDTRACK OF OUR LIVES Behind...	Republic-Universal	★54	–	–	54	1	VARIOUS ARTISTS Songs In The Key Of Z Vol. 2	Gammon
★18	18	12	12	5	ELF POWER Nothing's Going To Happen	Orange Twin	★55	29	43	29	6	LOT SIX Animals	ESPO
★19	13	10	10	7	HOT WATER MUSIC Caution	Epitaph	★56	–	–	56	1	ROCKET FROM THE CRYPT Live From Camp X-Ray	Vagrant
					#2 DEBUT		★57	65	51	51	3	QUAILS Atmosphere	Inconvenient Press
★20	–	–	20	1	BJORK Björk's Greatest Hits	Elektra	★58	R	44	36	5	BURNING BRIDES Fall Of The Plastic Empire	V2
★21	31	–	21	2	SIMIAN We Are Your Friends	Astralwerks	★59	54	–	54	2	SAINT ETIENNE Finisterre	Beggars Group
★22	12	17	12	7	THIEVERY CORPORATION The...	Eighteenth Street Lounge	★60	–	–	60	1	MOUNTAIN GOATS Tallahassee	4AD
★23	34	–	23	2	GODSPEED YOU BLACK EMPEROR! Yanqui U.X.O.	P-Vine	★61	–	–	61	1	DREDG El Cielo	Interscope
★24	44	40	24	3	CAMPER VAN BEETHOVEN Tusk	Pitch A Tent	★62	37	13	1	14	SPOON Kill The Moonlight	Merge
★25	16	8	1	12	SLEATER-KINNEY One Beat	Kill Rock Stars	★63	39	24	6	12	COLDPLAY A Rush Of Blood To The Head	Capitol
★26	–	–	26	1	TORI AMOS Scarlet's Walk	Epic	★64	–	–	64	1	OUT HUD S.T.R.E.E.T. D.A.D.	Kranky
★27	62	30	22	5	AGENDA! Start The Panic	Kindercore	★65	59	54	54	5	VARIOUS ARTISTS Rise Above... 2.13.61	Records-Sanctuary
★28	–	–	28	1	YEAH YEAH YEAHS Machine [EP]	Touch And Go	★66	38	39	36	7	SNAPCASE End Transmission	Victory
★29	53	28	28	4	THEORETICAL GIRLS Theoretical Record	Acute	★67	43	–	43	2	PAVEMENT Stanted And Enchanted: Luxe And Reduxe	Matador
★30	33	26	25	6	MR. LIF I Phantom	Definitive Jux	★68	25	20	4	11	LOW Trust	Kranky
					UP 43 POSITIONS		★69	42	38	29	6	CAVE IN Tides Of Tomorrow	Hydra Head
★31	74	–	31	2	VARIOUS ARTISTS Red Hot + Riot	MCA	★70	51	–	43	4	SQUAREPUSHER Do You Know Squarepusher	Warp
★32	22	19	19	8	UNDERWORLD A Hundred Days Off	JBO-V2	★71	–	–	71	1	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.
★33	20	14	7	9	DOUG MARTSCH Now You Know	Warner Bros.	★72	–	–	72	1	SIGHTS Got What We Want	Fall Of Rome
★34	60	–	34	2	DOT ALLISON We Are Science	Mantra	★73	–	–	73	1	ANOMOANON Asleep... N.A.I.L.-Temporary Residence	
★35	23	53	23	3	BEN FOLDS Ben Folds Live	Epic	★74	27	35	26	7	RILO KILEY The Execution Of All Things	Saddle Creek
★36	–	–	36	1	PRETENDERS Loose Screw	Artemis	★75	–	–	75	1	AVAIL Front Porch Stories	Fat Wreck Chords

★ : Signifies upward movement